



St Mark's C of E Primary School: Medium Term Planning

Art and Design: Cycle B Spring Term

LKS2

Unit Focus: Craft - Egyptian Scrolls

- NC Objectives:
- To create sketch books to record their observations and use them to review and revisit ideas
 - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
 - About great artists, architects and designers in history

	Learning Objective What is being learned rather than what is being done	Resources Any links to resources.	End-point knowledge What knowledge should children have gained by the end of the lesson? This will be the focus of retrieval activities and monitoring.
1	To investigate the style, pattern and characteristics of Ancient Egyptian art	https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-craft-and-design/lesson-1-exploring-ancient-egyptian-art/ <ul style="list-style-type: none"> - Glue sticks or PVA with pots and spreaders - Presentation: Ancient Egyptian art (see Attention grabber) - Sketchbooks - A range of drawing materials, such as different pencil grades, pastels, colouring pencils - The surface of the sketchbook can be prepared in a variety of ways. Depending upon the method you have chosen (See Teacher video: Ancient Egyptian art), select from the following: water-based paints; teabags or coffee; papers (newspaper, sugar paper, tissue paper). 	Vocabulary: Egyptian, ancient, painting, composition, pattern, shape, colour <ul style="list-style-type: none"> - I can discuss Ancient Egyptian art to understand more about it - I can look closely to identify colours, patterns and shapes - I can record what I see in my sketchbook, trying out: different drawing materials, working on different surfaces, experimenting with composition -

LOVING, GROWING and SUCCEEDING TOGETHER

2	<p>To apply design skills inspired by the style of an ancient civilisation</p>	<p>https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-craft-and-design/lesson-2-designing-scrolls/</p> <p>Presentation: Designing Ancient Egyptian scrolls (see Attention grabber) Sketchbooks Pencils Coloured pencils Erasers Sharpener</p>	<p>Vocabulary: ancient, Egyptian, scroll, convey, composition, scale, imagery, design.</p> <ul style="list-style-type: none"> - I can make decisions about how I want to represent information through images - I can plan a design for a scroll thinking about key features of the artwork of the Ancient Egyptians - I can apply my knowledge of their style to plan appropriate colours and patterns for my design
3	<p>To apply understanding of ancient techniques to construct a new material</p>	<p>https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-craft-and-design/lesson-3-making-paper/</p> <ul style="list-style-type: none"> - Presentation: Making paper (see Attention grabber) - Brown paper bags or packaging paper - Watered down PVA glue (approx 50:50) - Pots for glue - Glue brushes or spreaders - Wax paper, greaseproof paper or a similar surface for each pupil to work on (this needs to be a surface that glued paper can dry on, but will not stick to) 	<p>Vocabulary: papyrus, paper, process, technique, material</p> <p>I can use knowledge of an ancient process to make a modern alternative I can follow instructions carefully I can review what worked well and what I could improve on</p>
4	<p>To apply drawing and painting skills in the style of an ancient civilisation</p>	<p>https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-craft-and-design/lesson-4-scroll-making/</p> <p>Lesson presentation: Scroll making (See attention grabber). Table covering (optional). Sketchbooks. Handmade papers from the previous lesson. Pencils and erasers. Acrylic or thick water-based paints. Brushes.</p>	<p>Vocabulary: composition, imagery, pattern, style, design, translate, scroll, layout</p> <ul style="list-style-type: none"> - I can use a design and accurately translate it to a new surface - I can use materials and tools carefully to show precision in my work - I can mix and use colours that are appropriate to the style of work

		<p>Water pots. Colouring pencils such as watercolour pencils (for a deeper colour). Black fine liners. Textured papers, coloured papers, metallic papers or foils (optional) . String or cardboard tubes (one per pupil).</p>	<ul style="list-style-type: none"> - I can suggest improvements in my own and other people's work
5	<p>To develop a contemporary response by apply an understanding of Egyptian art</p>	<p>https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-craft-and-design/lesson-2-5-making-zines/</p> <ul style="list-style-type: none"> - Presentation: What is a zine? (see Attention grabber). - A sheet of A4 paper (one per pupil) either plain or any colour. - Any leftover handmade paper from the previous lessons. - A variety of papers, such as newsprint, sugar paper, tissue paper to tear, cut and stick. <p>Print: Activity: Ancient Egyptian symbols (Optional) Activity: Zine template (Optional)</p>	<p>Vocabulary: zine (pronounced zeen), fold, images, text, subject, audience, inform</p> <ul style="list-style-type: none"> - I can follow instructions to create a zine - I can use a variety of images, text and materials to make my zine interesting - I can inform my audience about my subject with relevant information
6	<p>To evaluate a created piece</p>	<p>zine</p>	<p>Vocabulary: evaluate, design</p> <ul style="list-style-type: none"> - I can say something that I found difficult - I can say something that I have learned - I can say something that I would do differently - I know that evaluations are important to improve my art skills - I can evaluate my finished zine and say how it reflects my design. -