

# MUSIC DEVELOPMENT PLAN: 2024/25



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<b>Position:</b>	Music Leader
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<b>Local Music Hub:</b>	Dudley Performing Arts

At St Mark's, we are devoted to providing a curriculum that is underpinned by our Christian vision and values.

It covers the Music [National Curriculum](#) through carefully planned, programmes of work. Key content is organised into logical, progressive sequences that set out both the acquisition of knowledge and the narrative flow of the curriculum.

The aim of the music curriculum at St. Mark's C of E Primary School is to build the pupils musical knowledge and skills so that they become more musical as they progress throughout the school. We have deliberately chosen the chime bars, glockenspiels and keyboards to develop the children's musicality, developing their technical competence, including notation and developing their understanding of how the elements of music and expression are used in composition and performance.

As the children progress throughout the key stages, we increase the complexity of the musical engagement and increase the musicality of the response. For example, when we discuss the musician of the week, the older children should reflect on the musical elements within a piece rather than just how it makes them feel or the instruments they can hear. We want our children to enjoy music, make more music, think more musically and become more musical.

The curriculum journey through St Mark's will allow children to accumulate knowledge that will successfully transition them to the next stage of their educational career and imbue them with the belief that their life is brimming with opportunity and possibility - the person God created them to be.

In short, we will realise our vision statement: Loving, Growing and Succeeding Together.

**LOVING, GROWING and SUCCEEDING TOGETHER**

# OVERVIEW OF MUSIC DELIVERY

## EARLY YEARS & RECEPTION PROVISION

- Instruments are available to the children both inside and outside in both Nursery and Reception.
- The children sing Nursery Rhymes daily in group times and as they play and have been taught rhymes with Makaton signs – introducing a new one weekly.
- A Nursery Rhyme is sent home weekly via Dojo so parents can support their child to learn the rhymes sung in class.
- Reception undertake a performance of the Nativity at Christmas for parents to watch.
- Nursery invite parents in for the children to sing Christmas songs and rhymes for parents.
- We learn a variety of songs and rhymes linked to various festivals/celebrations

## KEY STAGE 1 PROVISION

	Weekly (No. of mins)
Year 1 and Year 2	<ul style="list-style-type: none"> <li>• 45 min Charanga lesson</li> <li>• 15 mins singing practice</li> <li>• Musician of the week – children listen to a planned piece of music every day and learn about the musician/s through a power point. The music is also played during assemblies and this is also put onto Dojo so parents are aware of the musician be covered.</li> </ul>

## KEY STAGE 2 PROVISION

	Weekly (No. of mins)
Year 3 and Year 4	<ul style="list-style-type: none"> <li>• Autumn 1 and 2</li> <li>• 35/40 mins glockenspiel lesson – using Charanga lessons</li> <li>• Spring and Summer terms 35/40 mins Model Music Charanga lesson – St. Mark's scheme</li> <li>• 15 mins singing practice</li> <li>• Musician of the week - children listen to a planned piece of music every day and learn about the musician/s through a power point. The music is also played during assemblies, and this is also put onto Dojo so parents are aware of the musician be covered.</li> </ul>
Year 5 and Year 6	<ul style="list-style-type: none"> <li>• Autumn 1 and 2 - 35 mins keyboard lesson using Charanga lessons</li> <li>• Spring 1 and 2 - 35 mins keyboard lesson using Charanga lessons</li> </ul>

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|  | <ul style="list-style-type: none"><li>• Summer Term 1 and 2 - 45 mins lesson using Model Music Charanga - St. Mark's scheme</li><li>• 15 mins singing practice</li><li>• Musician of the week - children listen to a planned piece of music every day and learn about the musician/s through a power point. The music is also played during assemblies and this is also put onto Dojo so parents are aware of the musician be covered.</li></ul> |
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Music is a well embedded part of the St. Mark's curriculum with all children accessing music weekly in a variety of ways – a Charanga lesson, singing and musician of the week.

Staff access medium term planning through teams. We work on a 2-year cycle which has been planned out using the Charanga tool, following the model music curriculum lessons on Charanga. – create your own scheme. Staff then access all resources and planned lessons through Charanga.

- In EYFS, the children have access to un-tuned instruments every day and always sing.
- KS1 develop their skills using the chime bars
- LKS2 move onto glockenspiels
- UKS2 move to keyboards

Styles of music are covered through Musician of the Week. This is planned across the year and the past three years have covered different Musicians and styles. The musician of the week is also shared with parents via Dojo weekly.

In an assembly when the children were asked what they love about St. Mark's the first response was music and another response was when we all sing together.

Mrs D. Jones is the school governor who oversees the music opportunities, and she attends as many of the concerts/ performances the children take part in as she can.

Musician of the week – covers a wide variety of styles, musicians, cultures etc. There is a ppt to accompany every Musician and staff can access this through teams – all staff play the music every day, children reflect on the music, and this is kept in a class book.

We are very well resourced for music with Early Years having a variety of un-tuned percussion, a separate trolley of tuned and un-tuned instruments – which include chime bars for whole school. We have a set of 16 glockenspiels for LKS2 and have 15 keyboards for Yr 5/6.

Staff and children value music and enjoy music together.

## CO-CURRICULAR MUSIC

	How many options?	Delivered by?	Numbers taking part?	Do those involved reflect the diversity of you school intake?	How do you promote, what steps to you take to ensure inclusivity?
Instrumental/ vocal lessons	Recorders (all year)	Mrs Groucutt	Yr 3/4 children	Yes	Offered to all children in Year 3 and 4
	Keyboard (Autumn and Spring)	Mrs Groucutt	Yr 5 /6 children	Yes	Offered to all children in Year 5 and 6
Christmas Events Choir	Year 5/6 choir (Autumn 2)	Mrs Groucutt	Yr5/6 children	Yes	Offered to all children in Year 5 and 6
Choirs	Year 5/6 choir (Spring and Summer)	Miss Brownsell	Yr 5 /6 children	Yes	Offered to all children in Year 5 and 6

## MUSICAL EXPERIENCES

- Each phase attends a service at St. Mark's Church throughout the year and sing/ perform using instruments during the service – e.g. Harvest, Christmas, Easter, Year 6 End of Year
- Reception children perform a nativity in school
- Nursery perform some Christmas songs for adults in Nursery setting and also sing songs and rhymes for different celebrations/ events during the weekly story times.
- There will be a musical performance for parents of the children who have attended choir, recorders and keyboards in Spring 2.
- Last school year, 50 Year 5 and 6 children sang Christmas Carols at different events:
- Russell's Hall Hospital
- Brierley Hill Market (competition – we won)
- Carol Concert for the Mayor at St. Mark's Church
- St. Mark's Church Christmas Carol Service
- All rehearsals take place in school time so all children can participate. Coaches are paid for by school to get to events
- We took different groups to different events so everyone in choir had a chance to participate in performances.
- Children sing as a whole school every assembly 3x a week, 1 x in phase assembly class assembly is singing practise.
- In the past we have held a Christmas Musical Assembly – staff performed - guitar, piano, harp, violin and singing (and some on tambourines)
- The recorder group performed

- The choir sang and also accompanied Mr Rondeau while he played guitar.
- The Year 5/6 children played bell plates
- Last academic school year, Year 1 /2 children visited the Black Country Museum to take part in a musical event.
- We pay for DPA (Dudley Performing Arts) to come in with their Live Music Shows for the children to experience live music.
- Last academic year the KS1 children enjoyed the story of The Billy Goats gruff told by the brass ensemble and KS2 were treated to a guitar show.

## **MOVING FORWARD**

- Charanga gives children the opportunity to access YuStudio. This has been trialled with Year 5/6 children during the Summer Term 2024 and will look to include LKS2 from September 2024.
- This will allow the children to compose using a program on the Chrome books and access You Studio from home.
- We would like to offer an after-school music club for KS1 children to attend.
- Enable more opportunities for the children to experience live music.